

Kaho Albert Yu

Education

2002

MFA Computer Art, School of Visual Arts, New York, US

1993

BE (honor) Computer Engineering, University of New South Wales, Australia

Faculty Appointments

2013 – present

Assistant Professor, School of Creative Media, City University of Hong Kong

2012 – 2013

Visiting Fellow, School of Creative Media, City University of Hong Kong

2009

Visiting Fellow, School of Creative Media, City University of Hong Kong

Other Academic Appointments

2011

Part time Lecturer, School of Design, Hong Kong Polytechnic University

2002

Thesis Advisor, MFA Computer Art, School of Visual Arts

Advisor for Independent Study, MFA Computer Art, School of Visual Arts

Professional Positions

2006 – 2011

Development Lead / Senior Technical Director, Blue Sky Studios, 20th Century Fox

2005 – 2006

Fur Technical Director for “Ice Age: The Meltdown”, Blue Sky Studios, 20th Century Fox

2004 – 2005

Lighting Technical Director for “Robots”, Blue Sky Studios, 20th Century Fox

2003 – 2004

Assistant Effects Artist for “Shrek 2” and “Madagascar”, PDI Dreamworks Animation

2002 – 2003

Artist Fellow, EYEBEAM Art + Technology Center

1996 – 1999

Software Engineer, Interactive Multimedia Services, Hong Kong Telecom

1996

Research Assistant, System Engineering Department, Chinese University of Hong Kong

Panels

2015

- Jury member, Animation Category, 21st Hong Kong IFVA (Incubator for Film and Visual Media in Asia).

2014

- Jury member, Animation Category, 19th Hong Kong IFVA (Incubator for Film and Visual Media in Asia).

2012

- Jury member, Animation Category, 17th Hong Kong IFVA (Independent Film and video Awards).

2007

- Jury member, Artist Fellowship in Computer Art, New York Foundation for the Arts

Invited Lectures and Presentations

2011

- Guest Speaker, 4th Short Circuit Student Short Film Competition, Cheung Kong School of Art and Design, Shantou University.

- ifva+_feb: Animation Development Lifeline, part of Adobe ifva+ Animation Series, Hong Kong.
- Learning from Local Essence, IFVA x Animation Lab, webcast hosted by Art Node, Hong Kong.

2009

- Critic for graduate students at the Design and Technology department, Parsons the New School for Design, New York
- Guest Speaker, Lecture on Experimental Animation , Hong Kong Institute of Vocational Education, Kwun Tong, Hong Kong
- Keynote speaker, Asia Visual Effects Summit 2009, Hong Kong Filmart, Hong Kong

2006

- Seminar on the making of Ice Age: The Meltdown, Eslite, Taipei, Taiwan

Committee and Administrative Services

2015 - 2016

- Hong Kong Diploma of Secondary Education (HKDSE) Visual Arts Subject Committee
- ISEA 2016 Paper reviewer

2011

- Local Committee member, Computer Animation Festival, SIGGRAPH Asia 2011.

Screenings and Exhibitions

2016

- 沒有先例：一次重塑香港錄像和新媒體藝術敘述的嘗試 No References: A Revisit of Hong Kong Video and Media Art from 1985

2014

- *50 years of Hong Kong and Taiwanese Animation*, Hong Kong and Taiwan
- *Animamix Biennale : This Slow That Fast*, Run Run Shaw Creative Media Centre, City University of Hong Kong

2012

- *The Burning Edge: Making Space, Activating Form*, collaboration with Rita Hui on the video installation, *Luo Feng Shan*, Run Run Shaw Creative Media Center, City University of Hong Kong.

2012

- No Trans-national - Liquid Border and Empty Promises, ISE Cultural Foundation, NY.

2011

- *TANTOTEMPO Pure 2011*, Tantotempo Gallery, Kobe, Japan.
- Official Selection in Review Santa Fe 2011, Santa Fe, New Mexico, US.

2010

- 18 degree of Acclimation, Whitebox Gallery, New York, NY
- Collecting Hong Kong: Beyond the Colony of Kitsch, Crossing Art, NY

2011

- 16 Years of ifva Animation Associate Programme with Hong Kong International Film Festival.

2008

- Expanding Animation, Pascal Gallery, Berrie Center, Ramapo College, US

2006

- Festival Internacional de VideoArte de Valencia

2005

- Cheongju International Craft Biennale, South Korea

2004

- .MOV at EYEBEAM, New York, USA
- International Film Program, Shanghai Biennale, Shanghai, China
- Clermont-Ferrand Short Film Festival, Clermont-Ferrand, France
- CiberArt Bilbao International Festival of New Technologies, Art & Communication, Bilbao, Spain

2003

- RESFEST Digital Film Festival, US and International tour
- Montreal International Festival of New Cinema New Media, Montreal, Canada
- Brooklyn International Film Festival, New York, US

- SIGGRAPH Art Gallery, San Diego, US
- International Short Film Festival Berlin, Berlin, Germany
- International Short Film Festival Hamburg, Hamburg, Germany
- San Francisco International Asian American Film Festival, San Francisco, US
- Seoul Net Festival, Seoul, South Korea
- The 27th Hong Kong International Film Festival, Hong Kong, China
- The 37th New York EXPO Film and Video Shorts, New York, US

2002

- 8th Hong Kong Independent Short Film & Video Festival

2001

- New York Digital Salon : Selected Works, Corning Gallery, New York, US

2000

- 8th New York Digital Salon, New York, US
- 27th Flanders International Film Festival, Belgium

1999

- 5th Hong Kong Independent Short Film & Video Festival

Essay and Exhibition Catalogue

2014

- Alexandra Chang, "Approaching the Infinite Narrative", *Third Text*, Vol. 28, No. 1, 1-14, February 2014

2012

- Eleanor Heartney, "Being In-Between: The Art of Tomato Grey", *No Transnational: Liquid Border and Empty Promises Exhibition Catalogue*, ISE Cultural Foundation, New York, 2012

2010

- Alexandra Chang, "Tomato Grey - Place, Time, and Histories : A Traversing", *18 Degrees of Acclimation Exhibition Catalogue*, New York White Box Gallery, 2010
- Ellen Pearlman, "Tomato Grey in New York", *RedBox Review*, May 17, 2010

Grants

2015

- General Research Fund, "Discovering New Narrative Strategies and Cinematic Techniques of an Immersive Animation", Principal Investigator
- City University Start-up grant, "Discovering Narrative Strategies and Cinematic Techniques through prototyping an Immersive Computer Animation", Principal Investigator

2012

- Hong Kong Arts Development Council Project Grant, *The Tomato Grey Artist Collective - Hong Kong Art Exhibition 2012*, Participating Artist and Co-founder of Tomato Grey
- Home Affairs Bureau Arts Development Fund (Cultural Exchange Project), *Tomato Grey's participation in Hong Kong Art Exhibition in New York*, Participating Artist and Co-founder of Tomato Grey

Press and Interview

- Emily Chan, *Milk Magazine*, Issue 639, 17 Oct 2013, Hong Kong
- *CG Visual Headlines*, 23 March 2010, Hong Kong
- Holly Willis, "Good Vibration", *RES Magazine* Vol 6. No. 6 2003, New York
- The making of Robots, *La Vie Magazine* No. 12, April 2005, Taiwan
- Spring Prospectus, The Arts School, 2002, Hong Kong